RESOLUTION - EXHIBIT I
AUGUSTUS B. SLATER RESIDENCE
LANDMARKS HERITAGE PRESERVATION COMMISSION

RESOLVED BY THE LANDMARKS HERITAGE PRESERVATION COMMISSION OF THE CITY OF OMAHA:

WHEREAS, Dorothy Benson is the owner of the Augustus B. Slater Residence; and,

WHEREAS, this owner, on May 22, 1979, requested that the Augustus B. Slater Residence be designated a Landmark under the City of Omaha's Landmark Heritage Preservation Ordinance; and,

WHEREAS, the Augustus B. Slater Residence was designed by Omaha architect, Joseph P. Guth in 1890; and,

WHEREAS, the Augustus B. Slater Residence exhibits major characteristics of the Queen Anne style of architecture, the picturesque building style in the late nineteenth-century American city; and,

WHEREAS, the Augustus B. Slater Residence is historically related to Augustus B. Slater, secretary/treasurer of the Omaha Consolidated Vinegar Company; and,

WHEREAS, the Omaha Consolidated Vinegar Company during the 1890's was one of the most important manufacturing interests in Omaha and the oldest industry of its kind in the City.

NOW, THEREFORE, BE IT RESOLVED BY THE LANDMARKS HERITAGE PRESERVATION COMMISSION OF THE CITY OF OMAHA:

THAT, the Augustus B. Slater Residence, 1050 South 32nd Street, be designated as a Landmark of the City of Omaha.
Landmarks Heritage Preservation Commission

DEPARTMENT RECOMMENDATION

INSPECTION DATE
May 24, 1979

REQUEST
X Landmark Designation
__ Landmark Heritage
__ District Designation
__ Certificate of Approval to Perform Work

CATEGORY
X District
__ Building
__ Structure
__ Site
__ Object

APPLICANT
Howard and Dorothy Benson

LOCATION OF PROPOSED DESIGNATION OR WORK
1050 South 32nd Street

PRESENT USE
Vacant

CONFORMANCE WITH MASTER PLAN
Conforms to the 1977 Community Development Master Plan's Redevelopment Areas where "rehabilitation is limited to substantial or historic structures."

NEIGHBORHOOD CHARACTER
Existing: Turn-of-the-century residential area composed of single family and converted dwellings.

Probable future effect on neighborhood if designation is granted or work is approved.
Designation will provide additional impetus for the creation of a neighborhood district.

PRESERVATION ADMINISTRATOR'S RECOMMENDATION
Approval

PLANNING DIRECTOR'S RECOMMENDATION
Approval

ADDITIONAL DATA
The owners have applied for National Register listing to enable them to apply for federal funds under the Grants-In-Aid Program.
APPLICATION FOR LANDMARK OR LANDMARK HERITAGE DISTRICT DESIGNATION

NAME OF STRUCTURE
Historic
Augustus B. Slater Residence
and/or Common

LOCATION
1050 South 32nd Street

CLASSIFICATION

<table>
<thead>
<tr>
<th>Category</th>
<th>District</th>
<th>Ownership</th>
<th>Status</th>
<th>Present Use</th>
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<td>Agriculture</td>
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<td>Structure</td>
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<td>Commercial</td>
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<td>Work in Progress</td>
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<tr>
<td>Object</td>
<td></td>
<td>In Process</td>
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Yes: Restricted
Yes: Unrestricted
No

OWNER OF PROPERTY
Name          Howard & Dorothy Benson
Phone Number   346-8004 Ex. 249
(Dorothy work) 393-3173 (Home)
Street and Number  9832 Pierce St.
City, State and Zip Code  Omaha, Ne. 68124

Representative
SAME
Street and Number
City, State and Zip Code

LEGAL DESCRIPTION
South 10' Lot 5 and all Lot 6, Block 2, Euclid Place Addition,
Douglas County, Nebraska.

REPRESENTATION IN EXISTING SURVEYS
Title         HOBs Historic Omaha Building Survey
Date          Omaha City Planning Dept., Federal State County Local
May 1979
DESCRIPTION
Describe the present and original (if known) physical appearance.

See attached

STATEMENT OF SIGNIFICANCE
Specific Dates
Architect
Builder

May 22, 1979
Mrs. Dorothy E. Benson
Date
Signature of Owner/Representative
DESCRIPTION

AUGUSTUS B. SLATER RESIDENCE, 1050 South 32nd Street

Queen Anne was the picturesque architectural style in the late nineteenth-century American city. This domestic, eclectic style, misnamed after Queen Anne but actually based on countryhouse and cottage Elizabethan architecture, is characterized by a blending of Gothic, Renaissance and Colonial elements.

A decoratively rich style, the Queen Anne period represented a reaction against High Victorian "reality" and a renewed interest in visual aesthetics. During this period, the height of a residence and the weight of its gingerbread became synonymous with an owner's prestige in the community. Influenced by these current trends, the evolving Queen Anne style of the 1880's became the obvious stylistic choice for Omaha architect Joseph Guth in his design of the Augustus B. Slater Residence, 1050 South 32nd Street.

Constructed in 1890 by Maier and Butke at a cost of $6,000, the 25' by 45' two and one-half story residential structure exhibits characteristic elements of the Queen Anne style, modified by Eastlake influences. The A-type roofs of the residence are high and multiple, their ridges meeting at right angles, and third-floor gables are ornamented with fish scale shingles. The three-story, octagonal corner tower, which accentuates the structure's vertical height, is crowned by an octagonal concave/convex roof terminating in a point. Ornamented in the Eastlake manner, the tower's surfaces are divided into panels with each area of clapboard or fish scale shingles defined by flat board molding. Additional textured wall surfaces are located in a four foot horizontal strip of fish scale shingles which wraps the entire structure and visually separates first and second floors.

The variety of straight-topped window forms on the first and second floors adds to the complexity of the asymmetrical composition. Bay windows are much employed in lower tower levels, and complemented by a recessed bay area on the south facade and a projecting stairway enclosure on the north, heighten the exuberant visual display. Leaded and jeweled stained-glass windows are located in all transomed and sidelit window areas.

Contributing much to the overall effect is a wrap-around porch which encircles the tower at the ground floor level. Its massive and robust Eastlake quality is largely the result of engaged pairs of turned supporting posts, giving the appearance of heavy legged furniture of the period, and decorative brackets, exhibiting a circular perforation motif. A large porch gable, with ornamental stamped galvanized iron tympanum, along with a pair of engaged posts which frame a semi-circular arch, identifies the main entry area.

The fully developed Queen Anne plan featured the living hall—a central living and circulation space containing both fireplace and grand staircase. This space flowed freely into other ample rooms. The Augustus B. Slater Residence's offset entry area retains a spindled Eastlake oak staircase, but due to the positioning of the room, the space only interacts with the adjoining living area. The 18' by 32' living room is ornamented by oak and pine woodwork, paneled sliding oak doors, oak floors and a corner fireplace. The fourteen foot square dining area contains similar oak details along with a built-in china cabinet. A 10' by 15' kitchen, with adjoining bathroom and servant's stairs, produce a utility area core at the west facade.
Four bedrooms ranging in size from 10' by 10' to 16' by 18' comprise the majority of the second floor area. A bath, servant's quarters and attic stairs comprise the remaining space.

A one and one-half story frame carriage house, unadorned except for a central gable which projects from the structure's hip roof, is located to the rear of the residence.
SIGNIFICANCE

THE OWNER, Augustus B. Slater

Augustus B. Slater located in Omaha during the late 1880's and by 1890 had established residency at 2524 Hcrney Street. The following year, Slater was appointed secretary/treasurer of the Omaha Consolidated Vinegar Company, a position he held until 1897. The Omaha Consolidated Vinegar Company (1124 South 50th Street) and the Omaha Vinegar Works (1714 South 20th Street), production factories of the Haarmann Vinegar Company, were owned by Slater, F. Haarmann, J. H. Barrett and C. Haarman and produced 25,000 barrels of vinegar annually. This vinegar producing consortium, established in 1870 by G. H. Haarman, was one of the most important manufacturing interests in Omaha and the oldest industry of its kind in the city.

In 1897, Augustus Slater divorced himself from these industrial activities, establishing the offices of the Electric Coaches Company in the New York Life Building.

THE ARCHITECT, Joseph P. Guth

J. P. Guth, one of the "most capable" architects in Omaha during the early 1890's, was born in Wurttemberg, Germany on June 24, 1862. His father, P. J. Guth was well known in architectural and engineering circles of Germany and was employed by the government for several years in railroad construction, building many of the famous tunnels and railroad bridges of southern Germany.

After graduating from the public and technical schools of Wurttemberg and Bavaria in 1879, Joseph Guth served as a practicing architect in a local Wurttemberg office until 1881. In the latter part of 1881 he came to America where he settled in Cleveland, Ohio and became connected with the department of architecture of the New York, Pennsylvania and Ohio Railroad. In the following years, Guth was employed by the Northern Pacific Railroad in Brainerd, Minnesota, the Burlington Railroad in Lincoln, Nebraska and the Union Pacific Railway Company in Omaha.

In 1887, Guth embarked on an independent professional career and along with a Joseph E. Dietrick opened an architectural office in the Creighton Block. The partnership of Dietrick and Guth dissolved in 1890. In the following years, Joseph Guth concentrated on the growing residential and apartment business and designed the industrial factories of the Storz and Krug Breweries, Omaha Casket Company and the Dreibus Candy Company.
BIBLIOGRAPHY


City of Omaha. Building Permit Application File.


Leading Industries of the West: Omaha 1884.

Nebraska State Historical Society. Nebraska Historical Sites Survey, 1050 S. 32nd Street.


Pen and Sunlight Sketches of Omaha and Environs.


Savage, James Woodford and Bell, J. T. History of the City of Omaha, Nebraska, and South Omaha. New York and Chicago: Munsell & Co., 1894.


LHPC Case No. HI-79-13, APPLICANT Howard and Dorothy Benson request LANDMARK DESIGNATION for 1050 South 32nd Street (Augustus B. Slater Residence). Area to be designated is shaded.

Scale: 1"=100'
Landmarks Heritage Preservation Commission
ORDINANCE NO. 28906

AN ORDINANCE to designate the Augustus B. Slater Residence, located at 1050 South 32nd Street as a Landmark pursuant to the Landmark Heritage Preservation Ordinance of the City of Omaha.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF OMAHA:

Section 1. That the Augustus B. Slater Residence is located at 1050 South 32nd Street, which is legally described as follows:

The South 10 feet of Lot 5 and all of Lot 6, Block 2, Euclid Place Addition, Douglas County, Nebraska.

Section 2. That for the reasons recited in Landmarks Heritage Preservation Commission Resolution attached hereto as Exhibit I, and made a part hereof as if fully set forth herein; the architectural characteristics of the Augustus B. Slater Residence are hereby deemed significant and worthy of preservation.

Section 3. That the Augustus B. Slater Residence is hereby designated pursuant to Section 4.16.080 of the Omaha Municipal Code, and hereby subject to all of the provisions of the Landmark Heritage Preservation Ordinance of the City of Omaha.

Section 4. That this Ordinance shall be in full force and take effect fifteen (15) days from and after the date of its passage.

INTRODUCED BY:

APPROVED:

PASSED SEP 25 1979 5-0

ATTEST:

DEPUTY

APPROVED AS TO FORM:

2C4:10